

In Love, Nothing Exists

[illegible]

Words: Rabi'a al-Basri, 717-801
 Music: Shana Aisenberg, b.1956
 ©2022 Shana Aisenberg
 Sing Out Love expiration September 2029

Arrangement Permissions

-  One-time Adaptation
-  New Arrangement OK
-  Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

In Love, Nothing Exists

$\text{♩} = 55$ B Am B

In Love, noth-ing ex - ists be - tween heart and heart. In

5 Am B

Love, noth-ing ex - ists be - tween heart and heart. In

9 Am B

Love, noth-ing ex - ists be - tween heart and heart. In

13 Am B

Love, noth-ing ex - ists be - tween heart and heart. In

17 Am B

Love, noth-ing ex - ists betweenheart and heart._____ In

21 Am 1. B 2. B

Love, noth-ing ex - ists betweenheart and heart._____ In heart

Music: Shana Aisenberg, b.1956

Sing Out Love expiration September 2029

Sing Out Love expiration September 2029

One-time Adaptation

 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* “Permissions” section for further explanation



In Love, Nothing Exists

♩. = 55 B♭

A♭m B♭

In Love, noth-ing ex - ists be - tween heart and heart. In

5 A♭m B♭

Love, noth-ing ex - ists be - tween heart and heart. In

9 A♭m B♭

Love, noth-ing ex - ists be - tween heart and heart. In

13 A♭m B♭

Love, noth-ing ex - ists be - tween heart and heart. In

17 A♭m B♭

Love, noth-ing ex - ists be-tweenheart and heart. _____ In

21 A♭m 1. B♭ 2. B♭

Love, noth-ing ex - ists be-tweenheart and heart. _____ In heart

Words: Rabi'a al-Basri, 717-801

Music: Shana Aisenberg, b.1956

©2022 Shana Aisenberg

Sing Out Love expiration September 2029

Arrangement Permissions

- 👉 One-time Adaptation
 - 👉 New Arrangement OK
 - 👉 Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

In Love, Nothing Exists

♩. = 55 A# G#m A#

In Love, noth-ing ex - ists be - tween heart and heart. In

5 G#m A#

Love, noth-ing ex - ists be - tween heart and heart. In

9 G#m A#

Love, noth-ing ex - ists be - tween heart and heart. In

13 G#m A#

Love, noth-ing ex - ists be - tween heart and heart. In

17 G#m A#

Love, noth-ing ex - ists between heart and heart. In

21 G#m 1. A# 2. A#

Love, noth-ing ex - ists between heart and heart. In heart

Music: Shana Aisenberg, b.1956

Sing Out Love expiration September 2029

One-time Adaptation

 New Arrangement OK

👉 Seek permission to arrange

Look at the *Sing Out Love* “Permissions” section for further explanation



In Love, Nothing Exists

$\text{♩} = 55$ A Gm A

In Love, noth-ing ex - ists be - tween heart and heart. In

5 Gm A

Love, noth-ing ex - ists be - tween heart and heart. In

9 Gm A

Love, noth-ing ex - ists be - tween heart and heart. In

13 Gm A

Love, noth-ing ex - ists be - tween heart and heart. In

17 Gm A

Love, noth-ing ex - ists betweenheart and heart._____ In

21 Gm 1. _____ | 2. _____
A A

Love, noth-ing ex - ists betweenheart and heart._____ In heart

Words: Rabi'a al-Basri, 717-801
 Music: Shana Aisenberg, b.1956
 ©2022 Shana Aisenberg
 Sing Out Love expiration September 2029

Arrangement Permissions

-  One-time Adaptation
-  New Arrangement OK
-  Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

In Love, Nothing Exists

♩. = 55 $A\flat$ $G\flat m$ $A\flat$

In Love, noth-ing ex - ists be - tween heart and heart. In

5 $G\flat m$ $A\flat$

Love, noth-ing ex - ists be - tween heart and heart. In

9 $G\flat m$ $A\flat$

Love, noth-ing ex - ists be - tween heart and heart. In

13 $G\flat m$ $A\flat$

Love, noth-ing ex - ists be - tween heart and heart. In

17 $G\flat m$ $A\flat$

Love, noth-ing ex - ists betweenheart and heart. _____ In

21 $G\flat m$ 1. $A\flat$ 2. $A\flat$

Love, noth-ing ex - ists betweenheart and heart. _____ In heart

Words: Rabi'a al-Basri, 717-801

Music: Shana Aisenberg, b.1956

©2022 Shana Aisenberg

Sing Out Love expiration September 2029

Arrangement Permissions

- 👉 One-time Adaptation
 - 👉 New Arrangement OK
 - 👉 Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

In Love, Nothing Exists

Musical score for the song "In Love, noth-ing ex - ists be - tween heart and heart. In". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩. = 55. The time signature is 6/8. The lyrics are: "In Love, noth-ing ex - ists be - tween heart and heart. In". The melody is simple and melodic, with a range of one octave. The accompaniment is a simple bass line. The score is divided into two systems. The first system contains the first four measures, and the second system contains the last two measures. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

5



Love, noth-ing ex - ists

F#m G#

be - tween heart and heart. In

9



Love, noth-ing ex - ists be - tween heart and heart. In

13

Love, noth-ing ex - ists be - tween heart and heart. In

[illegible]

21 F#m 1. G# 2. G#



Love, noth-ing ex - ists be-tween heart and heart. In heart

Words: Rabi'a al-Basri, 717-801

Music: Shana Aisenberg, b.1956

©2022 Shana Aisenberg

Sing Out Love expiration September 2029

Arrangement Permissions

One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section 

In Love, Nothing Exists

5

Love, noth-ing ex - ists be - tween heart and heart. In

9

Love, noth-ing ex - ists be - tween heart and heart. In

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (half), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (half), F#2 (half), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half), F#1 (half), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (half), F#0 (half), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (half), F#-1 (half), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (half), F#-2 (half), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (half), F#-3 (half), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (half), F#-4 (half), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (half), F#-5 (half), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (half), F#-6 (half), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (half), F#-7 (half), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (half), F#-8 (half), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (half), F#-9 (half), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (half), F#-10 (half), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (half), F#-11 (half), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (half), F#-12 (half), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (half), F#-13 (half), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (half), F#-14 (half), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (half), F#-15 (half), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (half), F#-16 (half), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (half), F#-17 (half), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (half), F#-18 (half), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (half), F#-19 (half), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (half), F#-20 (half), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (half), F#-21 (half), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (half), F#-22 (half), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (half), F#-23 (half), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (half), F#-24 (half), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (half), F#-25 (half), E-25 (quarter), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (half), F#-26 (half), E-26 (quarter), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (half), F#-27 (half), E-27 (quarter), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (half), F#-28 (half), E-28 (quarter), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (half), F#-29 (half), E-29 (quarter), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (half), F#-30 (half), E-30 (quarter), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (half), F#-31 (half), E-31 (quarter), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (half), F#-32 (half), E-32 (quarter), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (half), F#-33 (half), E-33 (quarter), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (half), F#-34 (half), E-34 (quarter), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (half), F#-35 (half), E-35 (quarter), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (half), F#-36 (half), E-36 (quarter), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (half), F#-37 (half), E-37 (quarter), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (half), F#-38 (half), E-38 (quarter), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (half), F#-39 (half), E-39 (quarter), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (half), F#-40 (half), E-40 (quarter), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (half), F#-41 (half), E-41 (quarter), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (half), F#-42 (half), E-42 (quarter), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (half), F#-43 (half), E-43 (quarter), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (half), F#-44 (half), E-44 (quarter), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (half), F#-45 (half), E-45 (quarter), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (half), F#-46 (half), E-46 (quarter), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (half), F#-47 (half), E-47 (quarter), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (half), F#-48 (half), E-48 (quarter), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (half), F#-49 (half), E-49 (quarter), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (half), F#-50 (half), E-50 (quarter), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (half), F#-51 (half), E-51 (quarter), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (half), F#-52 (half), E-52 (quarter), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (half), F#-53 (half), E-53 (quarter), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (half), F#-54 (half), E-54 (quarter), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (half), F#-55 (half), E-55 (quarter), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (half), F#-56 (half), E-56 (quarter), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (half), F#-57 (half), E-57 (quarter), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (half), F#-58 (half), E-58 (quarter), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (half), F#-59 (half), E-59 (quarter), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (half), F#-60 (half), E-60 (quarter), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (half), F#-61 (half), E-61 (quarter), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (half), F#-62 (half), E-62 (quarter), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (half), F#-63 (half), E-63 (quarter), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (half), F#-64 (half), E-64 (quarter), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (half), F#-65 (half), E-65 (quarter), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (half), F#-66 (half), E-66 (quarter), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (half), F#-67 (half), E-67 (quarter), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (half), F#-68 (half), E-68 (quarter), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (half), F#-69 (half), E-69 (quarter), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (half), F#-70 (half), E-70 (quarter), D-70 (half), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (half), F#-71 (half), E-71 (quarter), D-71 (half), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (half), F#-72 (half), E-72 (quarter), D-72 (half), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (half), F#-73 (half), E-73 (quarter), D-73 (half), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (half), F#-74 (half), E-74 (quarter), D-74 (half), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (half), F#-75 (half), E-75 (quarter), D-75 (half), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (half), F#-76 (half), E-76 (quarter), D-76 (half), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (half), F#-77 (half), E-77 (quarter), D-77 (half), C-77 (half), B-78 (quarter), A-78 (quarter

13



Love, noth-ing ex - ists be - tween heart and heart. In

17 Fm G

Love, noth-ing ex - ists be-tween heart and heart. In

21 Fm 1. G 2. G

Love, noth-ing ex - ists be-tween heart and heart. In heart

Words: Rabi'a al-Basri, 717-801
 Music: Shana Aisenberg, b.1956
 ©2022 Shana Aisenberg
 Sing Out Love expiration September 2029

Arrangement Permissions

-  One-time Adaptation
-  New Arrangement OK
-  Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

In Love, Nothing Exists

[illegible]

5

Love, noth-ing ex - ists be - tween heart and heart. In

9

Love, noth-ing ex - ists be - tween heart and heart. In

13

Love, noth-ing ex - ists be - tween heart and heart. In

17

Em F#

Love, noth-ing ex - ists between heart and heart. _____ In

21 Em 1. F# 2. F#

Love, noth-ing ex - ists be-tween heart and heart. In heart

Words: Rabi'a al-Basri, 717-801
 Music: Shana Aisenberg, b.1956
 ©2022 Shana Aisenberg
 Sing Out Love expiration September 2029

Arrangement Permissions

-  One-time Adaptation
-  New Arrangement OK
-  Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

In Love, Nothing Exists

[illegible]

5

Love, noth-ing ex - ists be - tween heart and heart. In

9

Love, noth-ing ex - ists be - tween heart and heart. In

13

Love, noth-ing ex - ists be - tween heart and heart. In

17 E♭m F



Love, noth-ing ex - ists be-tween heart and heart. In

21 Ebm 1. F 2. F

Love, noth-ing ex - ists be-tween heart and heart. In heart

Detailed description: This is a musical score for a song. It features a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The tempo is marked '21'. The music begins with a whole note chord of Ebm. The melody consists of eighth and quarter notes. There are two endings: the first ending is marked '1.' and leads to a final F chord; the second ending is marked '2.' and also leads to a final F chord. The lyrics are written below the staff, with hyphens indicating syllables across notes.

Words: Rabi'a al-Basri, 717-801

Music: Shana Aisenberg, b.1956

©2022 Shana Aisenberg

Sing Out Love expiration September 2029

Arrangement Permissions

👉 One-time Adaptation

 New Arrangement OK

👉 Seek permission to arrange

Look at the *Sing Out Love* “Permissions” section for further explanation

In Love, Nothing Exists

[illegible]

5

Love, noth-ing ex - ists be - tween heart and heart. In

9

Love, noth-ing ex - ists be - tween heart and heart. In

13

Love, noth-ing ex - ists be - tween heart and heart. In

Dm E

Detailed description: This image shows a musical score for a vocal line. The key signature has one sharp (F#), and the time signature is 4/4. The melody starts on a treble clef. The lyrics are 'Love, noth-ing ex - ists be - tween heart and heart. In'. Above the staff, the chords 'Dm' and 'E' are indicated. The melody consists of eighth and quarter notes, with some phrases connected by slurs. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

17 Dm E

Love, noth-ing ex - ists be-tween heart and heart. In

21 Dm

1. E 2. E

Love, noth-ing ex - ists be-tween heart and heart. In heart

Words: Rabi'a al-Basri, 717-801
 Music: Shana Aisenberg, b.1956
 ©2022 Shana Aisenberg
 Sing Out Love expiration September 2029

Arrangement Permissions

One-time Adaptation

 New Arrangement OK

👉 Seek permission to arrange

Look at the *Sing Out Love* “Permissions” section for further explanation

In Love, Nothing Exists

♩. = 55 $E\flat$ $D\flat m$ $E\flat$

In Love, noth-ing ex - ists be - tween heart and heart. In

5 $D\flat m$ $E\flat$

Love, noth-ing ex - ists be - tween heart and heart. In

9 $D\flat m$ $E\flat$

Love, noth-ing ex - ists be - tween heart and heart. In

13 $D\flat m$ $E\flat$

Love, noth-ing ex - ists be - tween heart and heart. In

17 $D\flat m$ $E\flat$

Love, noth-ing ex - ists between heart and heart. _____ In

21 $D\flat m$ 1. $E\flat$ 2. $E\flat$

Love, noth-ing ex - ists between heart and heart. _____ In heart

Words: Rabi'a al-Basri, 717-801

Music: Shana Aisenberg, b.1956

©2022 Shana Aisenberg

Sing Out Love expiration September 2029

Arrangement Permissions

- 👉 One-time Adaptation
 - 👉 New Arrangement OK
 - 👉 Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

In Love, Nothing Exists

First line of musical notation. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note = 55. The key signature changes to D# (F# and C#) for the first measure, then to C#m (F# and C#) for the next two measures, and back to D# (F# and C#) for the final measure. The melody consists of eighth and quarter notes. The lyrics are: "In Love, noth-ing ex - ists be-tween heart and heart. In".

5

Love, noth-ing ex - ists be - tween heart and heart. In

9

Love, noth-ing ex - ists be - tween heart and heart. In

C#m D#

13  C#m D#

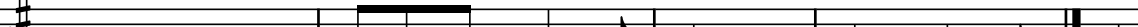
Love, noth-ing ex - ists be - tween heart and heart. In

17

C#m D#

Love, noth-ing ex - ists be-tween heart and heart. In

21 C#m 1. D# 2. D#



Love, noth-ing ex - ists be-tween heart and heart. In heart

Music: Shana Aisenberg, b.1956

Sing Out Love expiration September 2029

One-time Adaptation

 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* “Permissions” section for further explanation



In Love, Nothing Exists

[illegible]

5

The musical notation shows a treble clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. The lyrics are "Love, noth-ing ex - ists be - tween heart and heart. In". Above the staff, the chords Cm and D are indicated.

Cm D

Love, noth-ing ex - ists be - tween heart and heart. In

9

Love, noth-ing ex - ists be - tween heart and heart. In

The musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (half), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (half), F#2 (half), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half), F#1 (half), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (half), F#0 (half), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (half), F#-1 (half), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (half), F#-2 (half), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (half), F#-3 (half), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (half), F#-4 (half), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (half), F#-5 (half), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (half), F#-6 (half), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (half), F#-7 (half), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (half), F#-8 (half), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (half), F#-9 (half), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (half), F#-10 (half), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (half), F#-11 (half), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (half), F#-12 (half), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (half), F#-13 (half), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (half), F#-14 (half), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (half), F#-15 (half), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (half), F#-16 (half), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (half), F#-17 (half), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (half), F#-18 (half), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (half), F#-19 (half), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (half), F#-20 (half), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (half), F#-21 (half), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (half), F#-22 (half), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (half), F#-23 (half), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (half), F#-24 (half), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (half), F#-25 (half), E-25 (quarter), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (half), F#-26 (half), E-26 (quarter), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (half), F#-27 (half), E-27 (quarter), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (half), F#-28 (half), E-28 (quarter), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (half), F#-29 (half), E-29 (quarter), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (half), F#-30 (half), E-30 (quarter), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (half), F#-31 (half), E-31 (quarter), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (half), F#-32 (half), E-32 (quarter), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (half), F#-33 (half), E-33 (quarter), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (half), F#-34 (half), E-34 (quarter), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (half), F#-35 (half), E-35 (quarter), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (half), F#-36 (half), E-36 (quarter), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (half), F#-37 (half), E-37 (quarter), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (half), F#-38 (half), E-38 (quarter), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (half), F#-39 (half), E-39 (quarter), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (half), F#-40 (half), E-40 (quarter), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (half), F#-41 (half), E-41 (quarter), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (half), F#-42 (half), E-42 (quarter), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (half), F#-43 (half), E-43 (quarter), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (half), F#-44 (half), E-44 (quarter), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (half), F#-45 (half), E-45 (quarter), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (half), F#-46 (half), E-46 (quarter), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (half), F#-47 (half), E-47 (quarter), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (half), F#-48 (half), E-48 (quarter), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (half), F#-49 (half), E-49 (quarter), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (half), F#-50 (half), E-50 (quarter), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (half), F#-51 (half), E-51 (quarter), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (half), F#-52 (half), E-52 (quarter), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (half), F#-53 (half), E-53 (quarter), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (half), F#-54 (half), E-54 (quarter), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (half), F#-55 (half), E-55 (quarter), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (half), F#-56 (half), E-56 (quarter), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (half), F#-57 (half), E-57 (quarter), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (half), F#-58 (half), E-58 (quarter), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (half), F#-59 (half), E-59 (quarter), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (half), F#-60 (half), E-60 (quarter), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (half), F#-61 (half), E-61 (quarter), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (half), F#-62 (half), E-62 (quarter), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (half), F#-63 (half), E-63 (quarter), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (half), F#-64 (half), E-64 (quarter), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (half), F#-65 (half), E-65 (quarter), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (half), F#-66 (half), E-66 (quarter), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (half), F#-67 (half), E-67 (quarter), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (half), F#-68 (half), E-68 (quarter), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (half), F#-69 (half), E-69 (quarter), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (half), F#-70 (half), E-70 (quarter), D-70 (half), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (half), F#-71 (half), E-71 (quarter), D-71 (half), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (half), F#-72 (half), E-72 (quarter), D-72 (half), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (half), F#-73 (half), E-73 (quarter), D-73 (half), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (half), F#-74 (half), E-74 (quarter), D-74 (half), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (half), F#-75 (half), E-75 (quarter), D-75 (half), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (half), F#-76 (half), E-76 (quarter), D-76 (half), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (half), F#-77 (half), E-77 (quarter), D-77 (half), C-77 (half), B-78 (quarter), A-78 (quarter), G-78 (half), F

13

Love, noth-ing ex - ists be - tween heart and heart. In

17 Cm D

Love, noth-ing ex - ists be-tween heart and heart. In

21 Cm

1. D 2. D

Love, noth-ing ex - ists be-tween heart and heart. In heart

Words: Rabi'a al-Basri, 717-801
 Music: Shana Aisenberg, b.1956
 ©2022 Shana Aisenberg
 Sing Out Love expiration September 2029

Arrangement Permissions

-  One-time Adaptation
-  New Arrangement OK
-  Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

In Love, Nothing Exists

[illegible]

5

Love, noth-ing ex - ists be - tween heart and heart. In

9

Love, noth-ing ex - ists be - tween heart and heart. In

13

Love, noth-ing ex - ists be - tween heart and heart. In

Bm C#

[illegible]

21 Bm

1. 2.
C# C#

Love, noth-ing ex - ists be-tween heart and heart. In heart

Music: Shana Aisenberg, b.1956

Sing Out Love expiration September 2029

One-time Adaptation

 New Arrangement OK

👉 Seek permission to arrange

Look at the *Sing Out Love* “Permissions” section for further explanation

